

Associations in Germany: Structure, shared responsibilities, internal communication

On 05. December 2017, the workshop “Associations: Structure, shared responsibilities, internal communication“ was held. On stage was Martin Reichel, member of Kulturbüro Dresden. We discussed interesting questions concerning the internal structure of associations: How to work as a team in an association? Who does what? How to organize oneself within the association? Which role do the board or members have? How can we coordinate both full-time staff and volunteers? The short interview with Mr. Reichel provides answers for these questions (audio for download in four languages).

Employed by an association in Germany: Opportunities and obligations

On 07. December 2017, the workshop “Employed by an association: Opportunities and obligations“ was held. Our guest was Robert Brückner, part of the Leipzig based tax consulting firm IQ Steuerberatungsgesellschaft mbH. We were able to answer essential questions regarding the payment and remuneration of staff in an association: How can an association remunerate our work? What do we need to know about volunteering, employees and freelancers – from expense allowances to salary. What obligations does an association have – from income tax registration to employers’ liability insurance associations. The short interview with Mr. Brückner sums up what we found out during the workshop (audio for download in four languages).

Associations in Germany: Finance planning, budget control and billing

On 09. December 2017, the workshop “Finance planning, budget control and billing“ was held. Our guest was Irina Hofmann, advisor in culture and project management in Leipzig. We talked about important questions on cost and finance planning in the context of social and cultural projects of associations: How to calculate project costs properly? How to keep an eye on expenses and how to control the budget as the project progresses? What is essential to not exceed the calculated costs of a project and how to complete a project with a report on expenditure of funds? The short interview with Mrs. Hofmann sums up what we found out during the workshop (audio for download in four languages).